

## **Autores** (Secciones “Artículos” y “Documentos”)

### **María Gembero-Ustárroz**

Desde 2007 es Científica Titular en Musicología del CSIC, Institución Milá y Fontanals de Barcelona (España). Antes fue profesora en el Conservatorio Pablo Sarasate de Pamplona y en la Universidad de Granada. Investiga principalmente sobre música española, relaciones musicales entre España e Hispanoamérica (siglos XVI-XIX), patrimonio musical hispano e historia musical de Navarra. Dirigió tres proyectos I+D del Plan Nacional de Investigación español y el grupo *Mecenazgo musical en Andalucía y su proyección en América*. Actualmente dirige la serie Monumentos de la Música Española (Editorial CSIC).

Since 2007 she is Permanent Researcher in Musicology at the CSIC, Milá y Fontanals Institution in Barcelona (Spain). She had previously been professor at the Pablo Sarasate Conservatory in Pamplona and at Universidad de Granada. Her research focusses on Spanish music, musical relationships between Spain and Latin America (16<sup>th</sup>-19<sup>th</sup> centuries), Hispanic musical heritage and music history of Navarre. She directed three R+D projects of the Spanish National Research Plan and the research group *Musical patronage in Andalusia and its projection in America*. She is currently the director of the series Monumentos de la Música Española (Editorial CSIC).

### **Laura Fahrenkrog**

Licenciada en Música, Pontificia Universidad Católica de Chile, en 2006. Máster en Música Hispana de la Universidad de Salamanca como becaria MAEC-AECID, 2011-2012. Actualmente es candidata a Doctora en Historia de la Pontificia Universidad Católica de Chile como becaria CONICYT. Su línea de estudios en historia y musicología histórica y urbana comprende las prácticas musicales durante la Colonia en Hispanoamérica. Es docente adjunto de la Universidad Andrés Bello.

Bachelor's degree in Music from Pontificia Universidad Católica de Chile, 2006. Master's degree in Hispanic Music from Universidad de Salamanca with a MAEC-AECID scholarship, 2011-2012. She is currently a PhD in History candidate at Pontificia Universidad Católica de Chile, with a CONICYT scholarship. Her research in history, and historic and urban musicology is focused on musical practices of the Colonial period in Hispanic America. She is assistant professor at Universidad Andrés Bello.

### **Javier Rodriguez**

Javier Rodriguez es licenciado en Historia por la Pontificia Universidad Católica de Chile y Magíster en Artes, mención musicología, por la Universidad de Chile. Actualmente, realiza un Doctorado en Música y Musicología en la Universidad Paris-Sorbonne IV. Ha centrado sus investigaciones en la relación entre el discurso musical y los debates ideológicos y políticos en la historia de Chile contemporáneo. Actualmente, desarrolla una tesis doctoral sobre la producción y recepción de la música popular chilena en el contexto del exilio europeo, durante la dictadura militar.

Javier Rodriguez has a Bachelor's degree in History from Pontificia Universidad Católica de Chile (2007) and a Master's degree in Musicology from Universidad de Chile (2011). He is now studying a PhD in Music and Musicology at the University Paris-Sorbonne IV. He has focused his research on the relationship between musical discourse and the ideological and political debates in the contemporary history of Chile. He is currently working on a doctoral thesis on the production and reception of Chilean popular music in the context of European exile, during the military dictatorship.

### **Federico Schumacher Ratti**

Compositor e investigador. Investigador asociado CEAR, Facultad de Psicología de la Universidad Diego Portales. Licenciado en Música de la Universidad de Chile y Doctorando en Composición en la Universidad Federal de Minas Gerais.

Composer and researcher. CEAR associated researcher at the Faculty of Psychology of Universidad Diego Portales. Holds a Bachelor's degree in Music from Universidad de Chile and is currently a PhD student in Composition at Universidad Federal de Minas Gerais.

### **Claudio Fuentes Bravo**

Director CEAR, Facultad de Psicología de la Universidad Diego Portales. Es Licenciado y Profesor de Filosofía por la Pontificia Universidad Católica de Valparaíso. Máster en Lógica y Filosofía de la Ciencia por la Universidad de Salamanca y candidato a Doctor en Lógica por la misma universidad.

Director of CEAR at the Faculty of Psychology of Universidad Diego Portales. Holds a Bachelor's degree in Philosophy from Pontificia Universidad Católica de Valparaíso and a Master's degree in Logic and Philosophy of Sciences from Salamanca University. He is currently a PhD candidate in Logic at the same university.

### **Paulo M. Kühn**

Paulo M. Kühn é professor de história da arte e história da ópera no Instituto de Artes da Universidade Estadual de Campinas desde 1993. Obteve seu mestrado (UNICAMP) com uma dissertação sobre Claudio Monteverdi e seu doutorado (USP) com uma dissertação sobre os libretos de Gaetano Martinelli escritos para a corte portuguesa no século XVIII. Foi pesquisador visitante na New York University (2007-2008) e tem participado de diversos grupos de pesquisa sobre a música e as artes. Atualmente faz parte de uma rede de pesquisas de estudos transnacionais sobre ópera, patrocinada pelo Leverhulme Trust.

Paulo M. Kühn teaches art history and history of opera at the Arts Institute of the University of Campinas since 1993. He obtained his Master's (UNICAMP) with a dissertation on Monteverdi, and his PhD (University of São Paulo) with one on Gaetano Martinelli's *libretti* for the Portuguese Court. He was a visiting scholar at New York University (2007-2008). He has been a member of several research groups dedicated to the study of music and the arts.

Currently he is part of a research network on transnational opera studies, sponsored by the Leverhulme Trust.

### **Sydney Hutchinson**

Sydney Hutchinson is assistant professor of ethnomusicology at Syracuse University, where she teaches courses on Latin American and Caribbean music and dance. She is editor of *Salsa World: A Global Dance in Local Contexts* (Temple University), author of *From Quebradita to Duranguense: Dance in Mexican American Youth Culture* (University of Arizona), *Tigers of a Different Stripe: Performing Gender in Dominican Music* (University of Chicago), and numerous articles ranging from folklore to competitive air guitar. She is launching a musical activist project on race in the Dominican Republic (<http://musicagainstracism.wixsite.com/home>). In her spare time she yodels and plays accordion.

### **Ana Lúcia Fontenele**

Ana Lúcia Fontenele iniciou seus estudos de música na Escola de Música de Brasília onde concluiu, em 1993, o curso técnico em violoncelo. Possui graduação em Bacharelado em Música/Composição Musical pela Universidade de Brasília (2001) e mestrado em Música na Contemporaneidade pela Universidade Federal de Goiás (2004). Desde 2009, atua como professora efetiva na Universidade Federal do Acre. Em março de 2014 inicia o Doutorado em Música na Escola de Comunicação e Artes da Universidade de São Paulo (ECA-USP), onde desenvolve pesquisa na área de etnomusicologia/música popular.

Ana Lucia Fontenele began her music studies at the Escola de Música de Brasília in 1988, where she concluded the technical course in cello in 1993. She obtained her Bachelor in Music/Music Composition at the Universidade de Brasília (UnB) in 2001, and her Master in Music in the Contemporaneity at the Universidade Federal de Goiás in 2004. Since 2009, she works as an effective teacher at the Universidade Federal do Acre. In March of 2014, she started her PhD in Music at the Escola de Comunicação e Artes of Universidade de São Paulo (ECA-USP), where she carries out research in the field of ethnomusicology/popular music.

### **Arleti Molerio Rosa**

Doctora en Musicología titulada en la Universidad Católica Argentina. Directora de orquesta graduada del Instituto Superior de Arte de La Habana, Cuba. Magíster en Pedagogía e Investigación musical en la Universidad de Cuenca, Ecuador. Profesora principal de la Universidad de Cuenca. Directora de la primera maestría en Musicología en Ecuador.

PhD in Musicology from Universidad Católica Argentina. Orchestra conductor graduated from Instituto Superior de Arte de La Habana, Cuba. Master in Music Education and Research from Universidad de Cuenca, and Professor at the same university. She acts as director of the first Master in Musicology program in Ecuador.